

The “Madrigali a quattro voci” of Philippe de Monte

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ABSTRACT

This study will focus on the four books of 4-voice madrigals composed and published by Philippe de Monte (1521-1603) between 1562 and 1581.

Through transcriptions and systematic analyses of harmony, counterpoint, and lyrical setting, this work will offer, for the first time in the international research on the composer: 1) a critical edition of every 4 books of 4-voice madrigals in modern notation; 2) an analysis of a group of 18 specially selected 4-voice madrigals and; 3) an evaluation and a positioning of these works within the stylistic context of the madrigal genre from 1562 to 1581.

This research will also include: 1) a catalogue of Text-Incipits to all of de Monte's 4-voice madrigals; 2) a list of relationships between these madrigal books and the anthologies and compilations of works by various composers of the 16th and early 17th centuries and; 3) concordances between de Monte's 4-voices madrigals and works on the same poems set by other composers, printed between 1562 and 1581.

Through the study of these concordances and additional comparisons of letters and documents from collections and archives, the year of publication of de Monte's third book of 4-voice madrigals, which till today remains unknown, should be deduced and proposed.